

# SCENES FROM THE HUMBER

## 1. Petuaria Patrol

Anthony Hedges

**Moderato, alla marcia** ♩ = 90

Flutes 1,2

Picc.(Fl.2)

Oboes 1,2

Clts.1,2 (B♭)

Bassoons 1,2

Horns 1,2 (F)

Horns 3,4 (F)

Trumpets 1,2 (B♭)

Trombones 1,2

Bass Tbne & Tuba

Tympani

Percussion

Percussion

Harp

Violins 1

Violins 2

Violas

Cellos

Double basses

**Moderato, alla marcia** ♩ = 90

con sord.

pizz. con sord.

pizz. *pp*

*pp* Petuaria (present-day Brough) was the point at which the Roman legions crossed the Humber en route for York.

6

1 solo

*pp*

con sord. soli

con sord. 1 *pp*

*pp*

Tymps.

Perc.

Perc.

Vla.

Clo.

DB

11

1

soli

*pp*

2 solo

*pp*

solo *p*

*pp*

Tymps.

Perc.

Perc.

div.

*pp*

Clo.

DB

16 2

Fis. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

16 2

Vln. 1

Vln. 2

Vla.

Clo.

DB

2

con sord.

p

1 con sord.

p

pp

pp

soli

p

tr

tr

tr

con sord. unis

p

senza sord.

pp

21

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

21

Vln. 1

Vln. 2

Vla.

Clo.

DB

26

Fls.1,2

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes 1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

26

Vln.1

Vln.2

Vla.

Clo.

DB

31 3

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Clo.

DB

*p*

*mp*

*a2*

*pizz.*

*div.*

*tr*

*3*

[illegible]

41

Fls.1,2 *cresc*

Picc.(Fl.2) *ff* Picc.

Obs.1,2 *cresc* *ff* *a2*

Clts. 1,2 *cresc* *ff* *a2*

Bsns.1,2 *cresc.* *f cresc.* *ff* *a2*

Hns.1,2 *cresc.* *ff* *a2*

Hns.3,4 *cresc.* *ff* *a2*

Tpts.1,2 *cresc.* *ff*

Tbnes 1,2 *f cresc.* *ff*

B.Tbne,Tuba *cresc.* *pocof cresc.* *ff*

Tymp. *cresc.* *tr* *ff*

Perc. *tr* *ff*

Perc. *cresc.* *mf cresc.* *ff*

Hp. *ff*

Vln.1 *f* *div. tr* *ff* *unis*

Vln.2 *f* *ff*

Vla. *cresc.* *ff*

Clo. *cresc.* *ff*

DB *cresc.* *arco* *ff*



45 **4**

Fis.1,2 *poco f*

Picc.(Fl.2) *poco f*

Obs.1,2 *poco f*

Clts. 1,2 *poco f*

Bsns.1,2 *poco f*

Hns.1,2 *poco f*

Hns.3,4 *poco f*

Tpts.1,2 *poco f*

Tbnes 1,2

B.Tbne,Tuba *poco f*

Tymp. *poco f*

Perc. *poco f*

Perc. *poco f*

Hp.

45 **4**

Vln.1 *poco f*

Vln.2 *poco f*

Vla. *poco f*

Clo. *poco f*

DB *poco f*

[illegible]

53 (8<sup>va</sup>)

Fls. 1,2 *ff* *f*

Picc. (Fl. 2) *ff* *f* a2

Obs. 1,2 *ff* *f* a2

Clts. 1,2 *ff* *f* a2

Bsns. 1,2 *ff* *f* a2

Hns. 1,2 *ff* *f*

Hns. 3,4 *ff* *f*

Tpts. 1,2 *ff* *f*

Tbnes 1,2 *ff* *f*

B. Tbne, Tuba *ff* *f*

Tymp. *ff* *f*

Perc. *ff* *f* *tr*

Perc. *ff* *f*

B.D. *ff* *f*

Hp.

Vln. 1 *ff* *f* *loco*

Vln. 2 *ff* *f* *ff*

Vla. *ff* *f* *ff*

Clo. *ff* *f*

DB *ff* *f*

[illegible]

62

Fis.1,2 *mf* *cresc.* *f*

Picc.(Fl.2)

Obs.1,2 *mf* *cresc.* *f*

Clts. 1,2 *mf* *cresc.* *f*

Bsns.1,2 *mf* *cresc.* *f*

Hns.1,2 *mf* *cresc.* *f*

Hns.3,4 *mf* *cresc.* *f*

Tpts.1,2 *mf* *cresc.* *f*

Tbnes 1,2 *mf* *cresc.* *f*

B.Tbne,Tuba *mf* *cresc.* *f*

Tymp. *mf* *cresc.*

Perc.

Perc.

Hp.

62

Vln.1 *mf* *cresc. poco a poco* *div. 3*

Vln.2 *mf* *cresc. poco a poco*

Vla. *cresc. poco a poco*

Clo. *cresc. poco a poco*

DB *cresc. poco a poco*

This page of a musical score, numbered 66, contains staves for the following instruments and parts:

- Fls. 1, 2**: Flutes 1 and 2.
- Picc. (Fl. 2)**: Piccolo (Flute 2).
- Obs. 1, 2**: Oboes 1 and 2.
- Clts. 1, 2**: Clarinets 1 and 2.
- Bsns. 1, 2**: Bassoons 1 and 2.
- Hns. 1, 2**: Horns 1 and 2.
- Hns. 3, 4**: Horns 3 and 4.
- Tpts. 1, 2**: Trumpets 1 and 2.
- Tbnes 1, 2**: Trombones 1 and 2.
- B. Tbne, Tuba**: Baritone Trombone and Tuba.
- Tymp.**: Tympani.
- Perc.**: Percussion.
- Susp. cym.**: Suspended Cymbal.
- Hp.**: Harp.
- Vln. 1**: Violin 1.
- Vln. 2**: Violin 2.
- Vla.**: Viola.
- Clo.**: Cello.
- DB**: Double Bass.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). It also features performance instructions like *mf cresc.*, *f cresc.*, and *ff*. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 66 is visible at the top left and bottom left. A rehearsal mark '6' is present above the Violin 1 staff.









86

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Clo.

DB

a2

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

S.D.

*mp*

pizz.

*mf*

*mf*



95

Obs.1,2 *a2* *sol* *p*

Clts. 1,2

Bsns.1,2 *a2* *1* *p*

Hns.1,2 *a2* *mp* *1 solo* *p*

Hns.3,4

Perc.

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Clo. *p*

100

Fls.1,2 *1 solo* *p* **10**

Clts. 1,2 *p*

Hns.1,2

Tpts.1,2 *con sord.* *p*

Tbnes 1,2 *1 con sord.* *p* **10**

Vln.1

Vln.2

Vla.

Clo.

105

Fls. 1,2

Clts. 1,2

Bsns. 1,2

Tymp.

Perc.

Perc.

Clo.

1 solo

*p*

*pp*

S.D.

B.D.

Cyms.

*pp*

*pp*

*pp*

109

Clts. 1,2

Tpts. 1,2

Tymp.

Perc.

Perc.

Clo.

DB

1 solo

*p*

*pp*

1 solo (sord.)

*pp*

S.D.

B.D.

Cyms.

*pp*

*pp*

pizz.

*pp*

pizz.

*pp*

114

Tymp.

Perc.

Perc.

DB

*ppp*

*ppp*

*ppp*

## 2. Spurn Point Elegy

**Andante molto** ♩ = 66

Fls. 1,2

Clt. 1,2

Hns. 1,2

Tpts. 1,2

Vln. 1

1 solo

*mp*

*p*

1 solo con sord.

*mp*

1 solo

*mp*

1 con sord.

*mp*

solo

*p*

*Andante molto* ♩ = 66

con sord.

*p*

8

Fls. 1,2

*mp* *p* *mp* *p*

Tpts. 1,2

con sord.

*p* *p*

Vln. 1

8

*mp*

13

Obs. 1,2

1 solo

*p*

Clt. 1,2

1 solo

*p*

Vln. 1

13

*pp*

Vln. 2

*pp*

Vla.

con sord.

*p*

senza sord.

*pp*

Clo.

solo

*mp*

tutti

*pp*

*Spurn Point is the desolate and windswept spit at the mouth of the Humber. It is also a seabird sanctuary*

21

Obs.1,2

Bsns.1,2

1 solo

*p*

Vln.1

senza sord.

Vln.2

Vla.

Clo.

DB

*mf*

*p*



28

Fls.1,2

1 solo

2

*mp*

Obs.1,2

1 solo

*mp*

Hp.

*p*

Vln.1

2

*p*

Vln.2

*p*

Vla.

*p*

Clo.

*p*

DB

pizz.

*p*

div.

*p*

35

Fls. 1,2

Obs. 1,2

Bsns. 1,2

Hp.

*mp*

*mf*

6

35

Vln. 1

Vln. 2

Vla.

Clo.

DB

*mp*

pizz.

41 3 Pochiss. piu moto

Obs. 1,2

Clts. 1,2

Hns. 1,2

Hp.

*mf*

*mp*

senza sord. l solo

solo

a2

3

poco rit.

41 3 Pochiss. piu moto

Vln. 1

Vln. 2

Vla.

Clo.

DB

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

arco



47 **a tempo**  $\text{♩} = \text{♩}$

Fls. 1,2 *poco f*

Obs. 1,2

Clts. 1,2 *poco f* *mf*

Bsns. 1,2 *mf*

Hns. 1,2 *mf*

Hns. 3,4 *mf*

Tpts. 1,2 *mf*

Tbnes. 1,2 *mp*

B. Tbne, Tuba *mp*

Tymp. *poco f*

Perc.

Perc.

Hp. *poco f* G major

47 **a tempo**  $\text{♩} = \text{♩}$

Vln. 1 *poco f*

Vln. 2 *poco f*

Vla. *div.* *f*

Clo. *poco f*

DB *poco f*

49

Fls.1,2 *f*

Obs.1,2 *f*

Clts. 1,2 *f* *a2*

Bsns.1,2 *poco f*

Hns.1,2 *poco f*

Hns.3,4 *poco f*

Tpts.1,2

Tbnes.1,2 *mf*

B.Tbne,Tuba *mf*

Tymp. *poco f*

Perc.

Perc.

Hp. *f* F major *8va*

Vln.1

Vln.2

Vla. *f*

Clo.

DB *f*

51

Fls.1,2

*f*

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes 1,2

B.Tbne,Tuba

Tuba

*poco f*

Tymp.

Perc.

Perc.

Hp.

51

Vln.1

Vln.2

Vla.

Clo.

DB

Detailed description of the musical score: The score is for measures 51 and 52. Measure 51 starts with a forte (f) dynamic for the flutes. The oboes and clarinets play a melodic line. The bassoons play a sustained note. The horns play a sustained note. The trumpets and trombones are silent. The tuba plays a sustained note with a poco forte (poco f) dynamic. The timpani and percussion are silent. The harp plays a sustained chord. Measure 52 continues the orchestration. The flutes play a sustained note. The oboes and clarinets play a melodic line. The bassoons play a sustained note. The horns play a sustained note. The trumpets and trombones are silent. The tuba plays a sustained note. The timpani and percussion are silent. The harp plays a sustained chord. The violins play a melodic line with a second ending. The viola plays a melodic line. The cello and double bass play a sustained note.

53

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes 1,2

B.Tbne, Tuba

Tymps.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Clo.

DB

a2

*f*

*f*

*f*

B.D.

*f*

B $\flat$ -B $\flat$  C-C#

*ff*

8<sup>va</sup>

53

4

2

4

2

*b*

*b*

55 4

Fls. 1,2 *ff* *a2*

Obs. 1,2 *ff*

Clts. 1,2 *ff* *a2*

Bsns. 1,2 *ff*

Hns. 1,2 *poco f*

Hns. 3,4 *poco f*

Tpts. 1,2 *poco f*

Tbnes 1,2 *poco f*

B.Tbne, Tuba *poco f*

Tymp. *ff*

Perc. *ff*

Perc. *ff*

Hp. *G major ff*

55 4

Vln. 1 *2*

Vln. 2 *2*

Vla. *2*

Clo. *2*

DB *2*

57

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

A major

57

Vln. 1

Vln. 2

Vla.

Clo.

DB

57

58

**poco piu moto**

59

Fls.1,2 *ff*

Obs.1,2 *f cresc.*

Clts. 1,2 *f cresc.*

Bsns.1,2 *f cresc.*

Hns.1,2 *f cresc.*

Hns.3,4 *ff*

Tpts.1,2 *ff*

Tbnes 1,2 *f cresc.*

B.Tbne,Tuba *f cresc.*

Tymp. *f cresc.*

Perc. *f cresc.*

Susp.cym. *f cresc.*

Perc. *f cresc.*

B.D. *f cresc.*

Hp. *fff*

C flat major

59

Vln.1 *ff*

Vln.2 *cresc.*

Vla. *cresc.*

Clo. *cresc.*

DB *cresc.*

*8<sup>va</sup>* *8<sup>va</sup>* *8<sup>va</sup>*

61 5

Fls.1,2 *fff*

Obs.1,2 *fff* a2

Clts. 1,2 *fff* a2 b<sup>-</sup>

Bsns.1,2 *fff* 1 6 6

Hns.1,2 *ff* *fp*

Hns.3,4 *ff*

Tpts.1,2 *ff* *sfz*

Tbnes 1,2 *ff* *sfz*

B.Tbne,Tuba *ff*

Tymp. *ff*

Perc. *ff*

Perc. *f* Susp.cym. *f*

Hp. *sfz*

61 5

Vln.1 *fff*

Vln.2 *fff*

Vla. *fff*

Clo. *fff* pizz. div. *sfz*

DB *fff*



64 *solì*

Fls. 1,2 *ff*

Clts. 1,2 *ff* *solì* 6 *f* 6 *mf*

Bsns. 1,2

Hns. 1,2

Perc.

66 *morendo poco a poco*

Obs. 1,2 *mf* *piangevole*

Clts. 1,2 *a2* 6 *mf* *mp* *a2* 6 *mp*

Hns. 1,2

Tpts. 1,2 *con sord.* *f* *mf* *f* *mf* *senza sord.*

69

Clts. 1,2 *mp* *mp* *p* **G.P.**

Bsns. 1,2 *mp* *mp* *p*

Vln. 1 *div.* **G.P.**

Vln. 2 *div.*

Clo. *pizz.* *mp* *p*

6 **Tempo primo**

74

Obs.1,2 *mp* *1 solo*

Clts. 1,2 *mp* *1 solo*

Hp. *mp*

74 6 **Tempo primo**

Vln.1 *div.*

Vln.2 *unis* *p* *div.*

Vla. *unis* *p*

Clo. *arco* *p*

DB *pizz.* *p*

80

Obs.1,2

Clts. 1,2 *mp*

Hp. *mp* *p*

80

Vln.1

Vln.2

Vla.

Clo. *mp* *pizz.*

DB *mf*

[illegible]

## 3. 'The Lincoln Castle' Intermezzo

Molto moderato ma ritmico ♩ = 69

Fls.1,2 solo *mf*

Picc.(Fl.2) *schierzando mf*

Obs.1,2 1 solo *mf*

Clts. 1,2 a2 *f* *p*

Bsns.1,2 *f* *p*

Hns.1,2 2 *mp* *p*

Hns.3,4

Tpts.1,2

Tbnes 1,2

B.Tbne,Tuba Tuba (grace notes on the beat) *f* *p*

Tymp.

Perc.

Perc.

Hp.

Molto moderato ma ritmico ♩ = 69

Vln.1 pizz. *mp*

Vln.2 pizz. *mp*

Vla. pizz. *mp*

Clo. *mf* *pizz.* *mp*

DB *mp*

The Lincoln Castle was the last of the paddle-steamer ferries that chugged across the Humber

[illegible]

15 1

Fls. 1,2

Picc. (Fl. 2)

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Clo.

DB

Flute

*mp*

*mp*

*poco f*

*mf*

*mf*

*mf*

*fp*

*fp*

*mf*

*mf*

*p*

*arco*

*poco f*

*mf*

*arco*

*mf*

*arco*

*mf*

*mf*

[illegible]

28

Fls.1,2

Picc.(Fl.2)

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes.1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

28

Vln.1

Vln.2

Vla.

Clo.

DB

solo

*f*

*mf*

1

1 solo

*f*

*f*

*piu f*

*piu f*

*piu f*

*piu f*



35

Fls. 1,2

Picc. (Fl. 2)

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

35

Vln. 1

Vln. 2

Vla.

Clo.

DB

*mf*

*mf*

1 solo

*mf*

*mf*

arco

[illegible]

[illegible]

53 4

Fls. 1,2

Picc. (Fl. 2)

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Clo.

DB

1 solo

poco *f*

1 solo

*mf*

con sord.

*mf*

con sord. 1 >

*mf*

*mp*

pizz.

*mp*

59 5

Fls. 1,2 *mp*

Picc. (Fl. 2)

Obs. 1,2 *mp*

Clts. 1,2 *mp* *mf* *mp*

Bsns. 1,2 *mp* *mf* *mp*

Hns. 1,2

Hns. 3,4

Tpts. 1,2 *mp* *f*

Tbnes. 1,2 *mp* *f*

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

59 5

Vln. 1 *piu p*

Vln. 2 *piu p*

Vla. *piu p*

Clo. *arco* *piu p* *pizz.* *f*

DB *pizz.* *piu p*

65

Obs.1,2 *f* *mf* *f*

Clts. 1,2 *f* *mf* *f*

Bsns.1,2 *f* *mf* *f*

Hns.1,2 *poco f*

Hns.3,4 *mf*

Vln.1

Vln.2

Vla.

Clo. *f* *mf* *f*

DB *pizz.* *f*

71 6

Fls.1,2 1 solo *f*

Clts. 1,2 *mf* *f*

Bsns.1,2 *mf*

Tpts.1,2 (con sord) *mf*

Vln.1 *mf*

Vln.2

Vla.

Clo. *mf*

DB

77

Fls.1,2 *mf*

Picc.(Fl.2)

Obs.1,2 1 solo *f*

Clts. 1,2 *f*

Bsns.1,2 2 solo *f*

Hns.1,2

Hns.3,4

Tpts.1,2 *f*

Tbnes.1,2 con sord. *f*

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

77

Vln.1 *f*

Vln.2 *f*

Vla.

Clo. *f*

DB *f* pizz.

83 7

Fls.1,2

Picc.(Fl.2)

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes.1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

Vln.1

Vln.2

Vla.

Clo.

DB

*mf*

*mp*

*poco f*

*f*

*mp*

*p*

*arco*



8

96

Fls. 1,2

Picc.(Fl.2)

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

96

Vln. 1

Vln. 2

Vla.

Clo.

DB

96

[illegible][illegible]

*Humber Keels were commercial sailing barges on the Humber. Their owners held an annual regatta.*

5

*solo*

*f*

*solo*

*f*

*1 solo*

*f*

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes.1,2

B.Tbne,Tuba

Tymp.

Perc.

*mp*

*mp*

Perc.

Hp.

*f*

*f*

5

Vln.1

Vln.2

*div.*

*mp*

*div.*

*mp*

Vla.

*unis*

Clo.

DB



[illegible]

20 2

Fls. 1,2 *mp*

Picc. (Fl. 2)

Obs. 1,2 *mp*

Clts. 1,2 *mp*

Bsns. 1,2 *mp* *mf* *f*

Hns. 1,2 *mp* *f*

Hns. 3,4 *mf* *f*

Tpts. 1,2 1 solo *mp*

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc. Glock. *mp* Glock. *mf* S.D. *f*

Perc. *f*

Hp. *mp* *f* C major

20 2

Vln. 1 *mf* *f*

Vln. 2 *mf* unis pizz. div. unis arco *f*

Vla. *f*

Clo.

DB



[illegible]

29 3

Fis.1,2

Picc.(Fl.2)

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes 1,2

B.Tbne,Tuba

Tymp.

Perc. Xylo. <sup>(8va)</sup>

Perc. Tamb. <sup>(8va)</sup>

Hp.

Vln.1

Vln.2

Vla.

Clo.

DB

*mf*

*mf*

*f*

*a2*

*f*

*1 solo*

*f*

*poco f*

*ff*

*mf*

*pizz.*

*mf*

*mf*

*mf*

*mf*

*arco*

*f*

*mf*

*f*

*f*

[illegible]

39

Fls.1,2

Picc.(Fl.2)

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes 1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

Vln.1

Vln.2

Vla.

Clo.

DB

4

solo

*mp*

*mp*

1 solo

*mf*

a2

*ff*

Tamb.

*ff*

*f*

*mf*

div.

*p*

*p*

arco

arco

43

Fls.1,2

Picc.(Fl.2)

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes 1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

43

Vln.1

Vln.2

Vla.

Clo.

DB

The musical score for measures 43-46 is presented in a standard orchestral layout. The woodwind section (Flutes 1 & 2, Piccolo/Flute 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, and Bass Trombone/Tuba) is in the upper system. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) is in the lower system. Percussion instruments (Tympani, two Percussion parts, and Harp) are also included. The score features various musical notations such as notes, rests, and dynamic markings (mp, ff, solo, a2, div.). The key signature has one sharp (F#) and the time signature is 4/4. The measure numbers 43 and 44 are indicated at the beginning of the first and second systems, respectively.



[illegible]

[illegible]



60 6

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Clo.

DB

*poco f* *mp*

*poco f* *mp*

*poco f* *mp*

*a2*

*a2 soli* *mf*

*mf*

senza sord.

*1 solo* *mf*

*mp*

*mp*

*mp*

*mp*

*mp*

65

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymps.

Perc.

Perc.

Hp.

65

Vln. 1

Vln. 2

Vla.

Clo.

DB

*mf*

*mf*

*mf*

*p*

*sim.*

*mf*

*div.*

70

Fls.1,2 *mp*

Picc.(Fl.2) *mf*

Obs.1,2 *mp* *p*

Clts. 1,2 *mp* *p*

Bsns.1,2 *mp* *f* *mf* *p*

Hns.1,2

Hns.3,4 *mf*

Tpts.1,2

Tbnes 1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp. *mf*

70

Vln.1

Vln.2 *sim.*

Vla. *unis*

Clo. *mf*

DB *mf*

76 7

Fls.1,2 *mp* *a2* *1 solo* *mp*

Hp. *p* *mp* *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Clo. *p*

DB

82 8

Fls.1,2 *p*

Obs.1,2 *1 solo* *mp* *1* *mp*

Clts. 1,2 *mf* *p* *mf* *p*

Bsns.1,2 *mf* *a2* *soli* *mp*

Perc. *p*

Hp. *p* *mf*

Vln.1 *mf*

Vln.2 *unis* *mf*

Vla. *mf* *p* *mf* *unis* *mf* *p*

Clo. *mf* *p*

DB

88

93

Fls.1,2 *mf* *poco f*

Picc.(Fl.2) *poco f*

Obs.1,2 *a2* *mf* *poco f*

Clts.1,2 *poco f*

Bsns.1,2 *a2* *mf* *poco f*

Hns.1,2 *2* *poco f*

Hns.3,4 *4* *poco f*

Tpts.1,2 *1* *poco f*

93

Vln.1 *poco f*

Vln.2 *mf*

Vla. *mf*

Clo. *Tutti* *mf*

DB *poco f*

98 **9**

Fls.1,2 *f*

Picc.(Fl.2) *f*

Obs.1,2 *f* a2

Clts. 1,2 *f* a2

Bsns.1,2 *f* a2

Hns.1,2 *f*

Hns.3,4 *f*

Tpts.1,2 *f* a2

Tbnes 1,2 *f* 1

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Clo. *f*

DB *f* pizz. arco

101

Fls.1,2 *mf cresc.*

Picc.(Fl.2) *mf cresc.*

Obs.1,2 *mf cresc.*

Clts. 1,2 *mf cresc.*

Bsns.1,2 *mf cresc.*

Hns.1,2 *mf cresc.*

Hns.3,4 *mf cresc.*

Tpts.1,2 *mf cresc.*

Tbnes.1,2 *mf cresc.*

B.Tbne,Tuba *mf cresc.*

Tymp. *mf cresc.*

Perc. Glock. *mf cresc.*

Perc. *f cresc.*

Susp.cym. *f cresc.*

Hp.

101

Vln.1 *mf cresc.*

Vln.2 *mf cresc.*

Vla. *mf cresc.*

Clo. *mf cresc.*

DB *mf cresc.*

Detailed description: This is a page of a musical score, page 71, showing measures 101 to 103. The score is for a large orchestra. The top system contains woodwinds (Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone/Tuba) and percussion (Tympani, Glockenspiel, Suspended Cymbal). The bottom system contains strings (Violins 1 & 2, Viola, Cello, Double Bass). The key signature has one sharp (F#), and the time signature is 3/4. The music is in a major key. The dynamics are marked as *mf* (mezzo-forte) with a *cresc.* (crescendo) marking for most instruments. The percussion section has a *f* (forte) marking. The score includes various musical notations such as notes, rests, slurs, and ties. The measure numbers 101 and 102 are indicated at the beginning of their respective systems.





108

Fis.1,2

Picc.(Fl.2)

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes.1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

Vln.1

Vln.2

Vla.

Clo.

DB

This musical score page contains measures 108 through 111. The instrumentation includes woodwinds (Flute 1 & 2, Piccolo/Flute 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Baritone/Trombone/Tuba), percussion (Tympani, Percussion 1 & 2), harp, and strings (Violin 1 & 2, Viola, Cello, Double Bass). The score is written in a key with one sharp (F#) and a common time signature. Measures 108-111 show a complex orchestral texture with various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The woodwinds and strings play active melodic and harmonic lines, while the brass and percussion provide a strong rhythmic foundation.

112 11

Fls.1,2

Picc.(Fl.2)

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes.1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

112 11

Vln.1

Vln.2

Vla.

Clo.

DB

117

Fls. 1,2

Picc. (Fl. 2)

Obs. 1,2

1 solo

*f*

Clts. 1,2

1 solo

*f*

Bsns. 1,2

*mf*

Hns. 1,2

*p*

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

*mf*

117

Vln. 1

*mf*

Vln. 2

*mf*

Vla.

*mf*

Clo.

*mf*

DB

*mf*

122 12

Fis.1,2 *mp* solo

Picc.(Fl.2)

Obs.1,2

Clts. 1,2 *mp* a2 1 solo *p*

Bsns.1,2 *p*

Hns.1,2

Hns.3,4 *p*

Tpts.1,2

Tbnes.1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc. Tamb. *p*

Hp. *mp* (non arp.) *p*

Vln.1 *mp* 122 12

Vln.2 *mp* *sim.* *pizz.* *p*

Vla. *mp* *pizz.* *div.* *p*

Clo. *mp* *pizz.* *div.* *p*

DB *pizz. leggiero* *mp*

128 13

Fls. 1,2

Picc. (Fl. 2)

Obs. 1,2

Clts. 1,2 *mp* *1 solo* *p*

Bsns. 1,2 *mp* *1 solo* *p*

Hns. 1,2 *mp*

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc. *p*

Perc. *mp*

Hp. *mp* *p*

Vln. 1 *mp* *arco* *p*

Vln. 2 *mp*

Vla. *mp* *arco*

Clo. *unis* *mp* *arco*

DB

135

Fls.1,2

Picc.(Fl.2)

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes 1,2

B.Tbne,Tuba

Tymp.

Perc.

Perc.

Hp.

Vln.1

Vln.2

Vla.

Clo.

DB

*p* *mp cresc.* *f cresc.* *sfz*

*p* *mp cresc.* *f cresc.* *sfz*

*a2* *poco f cresc.* *f cresc.* *sfz*

*a2* *mf* *f cresc.* *sfz*

*p* *mp cresc.* *f cresc.* *sfz*

*poco f cresc.* *f cresc.* *sfz* *ff*

*mf cresc.* *sfz* *ff*

*ff* *sfz* *ff*

*ff* *sfz* *ff* *> f*

*ff* *sfz* *ff* *> f*

*p cresc.* *ff* *ff*

*p cresc.* *ff* *ff*

*B.D.* *ff* *ff*

*C major* *ff* *ff*

135

*f cresc.* *ff* *ff* *ff*

*arco* *poco f cresc.* *div.* *ff* *ff* *ff* *ff*

*arco* *mp cresc.* *ff* *ff* *ff* *ff*

*arco* *p cresc.* *ff* *ff* *ff* *ff*

*p cresc.* *ff* *ff* *ff* *ff*

139 14

Fls. 1,2

Picc. (Fl. 2)

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Clo.

DB

*ff*

*mf*

*f*

*ff*

*non div.*

*f*

143

Fls. 1,2 *ff*

Picc. (Fl. 2) *ff*

Obs. 1,2 *a2 ff*

Clts. 1,2 *a2 ff*

Bsns. 1,2 *a2 ff*

Hns. 1,2 *f*

Hns. 3,4 *f*

Tpts. 1,2

Tbnes. 1,2

B. Tbne, Tuba *ff*

Tymp. *f* *ff*

Perc.

Perc. B.D. *sf<sup>3</sup>*

Hp.

143

Vln. 1

Vln. 2 *ff*

Vla. *ff* unis *V*

Clo. *ff* *V*

DB *ff* *V*



147 **15**

Fis.1,2 *ff*

Picc.(Fl.2) *ff*

Obs.1,2 *ff* a2

Clts. 1,2 *ff* a2

Bsns.1,2 *ff*

Hns.1,2 *ff*

Hns.3,4 *ff*

Tpts.1,2 *ff*

Tbnes.1,2 *ff*

B.Tbne,Tuba *ff*

Tymp. *ff*

Perc. *ff*

Perc. Tamb. *ff*

Hp.

Vln.1 *ff*

Vln.2 *ff* unis

Vla. *ff* unis pizz. arco

Clo. *ff* pizz. arco

DB *ff* pizz.



[illegible]

[illegible]

166 *8<sup>va</sup>*

Fls. 1,2

Picc. (Fl. 2)

Obs. 1,2

Clts. 1,2

Bsns. 1,2 *a2*

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes 1,2

B. Tbne, Tuba

Tymp.

Perc.

Perc. *Susp. cym.* *Cyms.*

(B.D. ad lib.) *8<sup>va</sup>*

Hp. *fff*

Vln. 1

Vln. 2 *div.*

Vla. *div.*

Clo.

DB *8<sup>va</sup> ad lib.*